Your stage draft

12 inputs · 4 monitor mixes

Stage plot · Rock band

Printed Saturday, October 10, 2026 · not tied to a show

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UPSTAGE · BACK OF STAGE

STAGE RIGHT

STAGE LEFT

Drums
Drummer
Ch 1, 2, 3, 4, 5, 6, 7
Mix 1 · mono

Bass
Bassist
Ch 8
Mix 2 · mono

Guitar
Guitarist
Vocal mic
Ch 9, 12
Mix 3 · mono

Guitar / vocals
Lead performer
Vocal mic
Ch 10, 11
Mix 4 · mono

AUDIENCE / FRONT OF HOUSE

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Input list

Ch	Source / performer	Mic / DI	Stand	48V	By	Notes
1	Kick Drummer	Kick mic	Short boom	No	House	
2	Snare Drummer	Dynamic	Boom	No	House	
3	Hi-hat Drummer	Condenser	Boom	Yes	House	
4	Rack tom Drummer	Dynamic	Clip	No	House	
5	Floor tom Drummer	Dynamic	Clip	No	House	
6	Overhead L · **L** Drummer	Condenser	Tall boom	Yes	House	
7	Overhead R · **R** Drummer	Condenser	Tall boom	Yes	House	
8	Bass DI Bassist	DI	None	No	Band	
9	Guitar amp Guitarist	Dynamic	Short boom	No	House	
10	Lead guitar amp Lead performer	Dynamic	Short boom	No	House	
11	Lead vocal Lead performer	Dynamic	Boom	No	House	
12	Backing vocal Guitarist	Dynamic	Boom	No	House	

Band = band provides · House = venue provides · independent pre-fader sends

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Monitors · 4 buses

Mix 1 · Drum wedge · mono · House wedge

Mix 2 · Bass wedge · mono · House wedge

Mix 3 · Guitar wedge · mono · House wedge

Mix 4 · Lead wedge · mono · House wedge

Stage notes

Confirm drum microphone choices, amp positions and the monitor mixes with the house engineer.

Contact

Not supplied