

Your stage draft

14 inputs · 5 monitor mixes

Stage plot · Wedding band

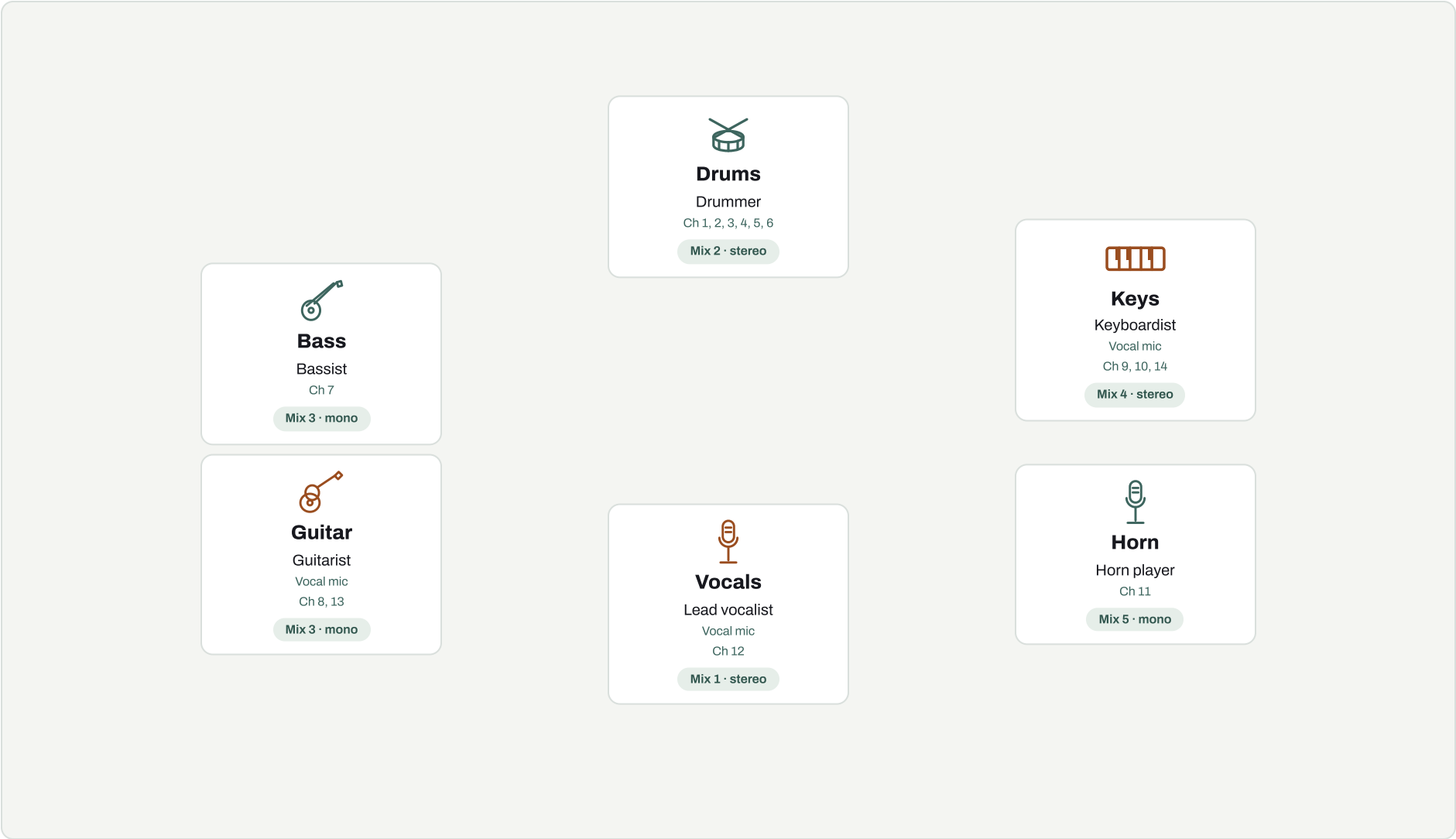
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STAGE RIGHT

STAGE LEFT

UPSTAGE · BACK OF STAGE



AUDIENCE / FRONT OF HOUSE

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14 inputs · 5 monitor mixes

Technical requirements · Wedding band

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Input list

Ch	Source / performer	Mic / DI	Stand	48V	By	Notes
1	Kick Drummer	Kick mic	Short boom	No	House	
2	Snare Drummer	Dynamic	Boom	No	House	
3	Rack tom Drummer	Dynamic	Clip	No	House	
4	Floor tom Drummer	Dynamic	Clip	No	House	
5	Overhead L · L Drummer	Condenser	Tall boom	Yes	House	
6	Overhead R · R Drummer	Condenser	Tall boom	Yes	House	
7	Bass DI Bassist	DI	None	No	Band	
8	Guitar amp Guitarist	Dynamic	Short boom	No	House	
9	Keys L · L Keyboardist	DI	None	No	Band	
10	Keys R · R Keyboardist	DI	None	No	Band	
11	Horn Horn player	Dynamic	Boom	No	House	
12	Lead vocal Lead vocalist	Dynamic	Boom	No	House	
13	Guitar vocal Guitarist	Dynamic	Boom	No	House	

Band = band provides · House = venue provides · independent pre-fader sends

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Input list

Ch	Source / performer	Mic / DI	Stand	48V	By	Notes
14	Keys vocal Keyboardist	Dynamic	Boom	No	House	

Band = band provides · House = venue provides · independent pre-fader sends

Monitors · 8 buses

Mix 1 · Lead IEM · stereo · Band IEM system

Mix 2 · Drum IEM · stereo · Band IEM system

Mix 3 · Rhythm wedge · mono · House wedge

Mix 4 · Keys IEM · stereo · Band IEM system

Mix 5 · Horn wedge · mono · House wedge

Stage notes

The bass and guitar share a wedge mix in this example. Confirm ceremony, speeches and playback needs separately.

Contact

Not supplied